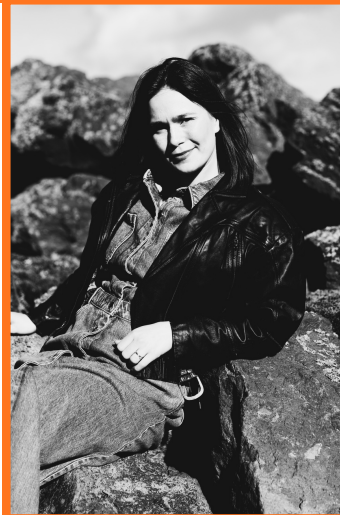




RakeL Björk Björnsdóttir

Artist

Height: 167 cm - Hair: Brown, shoulder length - Eyes: Brown - Language: Icelandic, English and (Danish)



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Music



rakelbjork.com



rakelbjorkb

I am a freelance singer, composer, actress, playwright and producer — a multidisciplinary artist working across music, theatre, and independent production, with a focus on original work, sustainability and collaboration.

Education

Music Business

Bifröst University | 2026 | Bifröst, Iceland

The Bachelor of Arts (BA) in Acting

Iceland University of the Arts | 2016 - 2019 | Rvk, Iceland

40 credits - The Bachelor of Arts (BA) in Art History and Art Theory

University of Iceland | 2021 - | Rvk, Iceland

Music Theory Intermediate

MÍT | 2020 | Rvk, Iceland

Complete Vocal Technique Diploma

Complete Vocal Institute | 2015 | Cph, Denmark

ReWILD Program by Karen Toftegaard

Copenhagen workshops and online, 16 weeks | 2026 | Iceland, Denmark

Akademi for Drivkraft

Copenhagen workshops and online, 12 weeks | 2023-2024 | Iceland, Denmark

Work experience - Main projects

ACTRESS/COMPOSER - RADDBANDIÐ (my collective)

2021 - 2026

Raddbandið is a music and theatre company run by three young female artists. Specializing in close-harmony singing, comedy and telling stories from the heart.

Co-creator, co-composer, producer, singer and actress

- **Christmas at a Boling Point** (Musical) at the National Theatre of Iceland. Role of *RakeL Christmas mother*. Dir. by Raddbandið. Co-composer of lyrics and script. (2025–2026)
- **Who want's to be a Princess?** (Children's Musical) at Tjarnarbíó Theatre. Role of *Princess 9*. Dir. by Sara Martí. Co-composer of music and script, including soundscape design. (2025–2026)

ACTRESS - INTERNATIONAL COLLABORATION

2023 - 2025

Projects

- **The HOST** at Dansehallerne in Copenhagen, Denmark. Role of *the Host*. Dir. by Noora Hannula, Nordic Beasts. (2025)
- **Room 4.1 LIVE** at CPH Stage, Denmark. Role of *the girlfriend*. Dir. by Kristján Ingimarsson. I arranged and performed the final song. (2023)

ACTRESS - THE REYKJAVÍK CITY THEATRE

2019 - 2024

Projects

- **9 Lives** - the Award Winning Musical. Role of *Young Bubbi, Inga and Brynja*. Dir. by Ólafur Egilsson. (2019 - 2023)
- **Room 4.1 LIVE**. Role of *the girlfriend*. Dir. by Kristján Ingimarsson. I arranged and performed the final song. (2023)
- **Kjarval**. Assitant of Director. Dir. by Stefán Hallur Stefánsson. (2021 - 2023)
- **Escaped Alone**. Singing in the music (recorded). Composer: Garðar Borgþórsson. (2022)
- **The Super Hero Mouse**. Role of *the Cat*. Dir. by Þórunn Arna Kristjánsdóttir. Music Director/Composer. (2021 - 2022)
- **Don't Dress for Dinner**. Role of *Sóley, the mistress*. Dir. by Bergur Þór Ingólfsson. (2019-2020)
- **The Children's Show of the Year**. Cast member, *many roles*. Leikstjórn: Bergur Þór Ingólfsson. (2019)
- **Matilda the Musical**. Role of *Ms. Honey*. Dir. by Bergur Þór Ingólfsson. (2019 - 2020)

ACTRESS - FREELANCE

2023 - 2026

Projects

- **The Health Care Clinic** at Tjarnarbíó Theatre. Role of *Doctor Ninna* and *6 patients*. Co-Composer of Music. Dir. by Lýður Árnason. (2026)
- **HARK (Rock Musical)** at Tjarnarbíó Theatre. Role of *Fjóla Svif*. Dir. by Orri Huginn. (2024)
- **The Fruit Basket** at Eldborg, Harpa. Role of *Mæja the Strawberry*. Dir. by Góí Karlsson. (2023)

ACTRESS - FILM AND TV

2012 - 2026

Short films

- **The Actress**. Role of *the actress*. Dir. by Teitur Magnússon. (2026)
- **Gátt**. Role of *Freyja*. Dir. by Alvin Ragnarsson. (2024)
- **Fiðringur**. Role of *Sylvía*. Dir. by Bergþóra Holton Tómasdóttir. (2016)
- **Frelsi**. Role of *Birta*. Dir. by Eyþór Jóvinsson. (2015)

Feature films

- **Sparrows**. Role of *Lára*. Dir. by Rúnar Rúnarsson. (2014)
- **Ferox**. Role of *Magga*. Dir. by Þór Ómar Jónsson. (2013)

TV/Series

- **Fractures**. Role of young Jóhanna. Dir. by Eva Sigurðardóttir. (2021)
- **The New Years TV Show at RÚV**. Role of *GDRN, Board Member, Þórdís Björk, Flight attendant, Katrín Jakobsdóttir Prime Minister of Iceland*. Dir. by Reynir Lyngdal and Arnór Pálmi Arnarson. (2018-2021)

Commercials

- **Smellum saman**. Campaign for Samgöngustofa. Performing as Raket Björk. Dir. by Reynir Lyngdal. (2021)
- **Út með það**. Role of the daughter. Dir. by Andri Þór Birgisson. (2019)
- **Þitt nafn bjargar lífi, saga Yasaman**. Campaign for Amnesty International. Role of *Actress/Yasaman*. Dir. by Reynir Lyngdal. (2019)

LEIKKONA - TALSETNING

2019 - 2024

Verkefni

- *Voice for Commercial for Leisure work* in Hafnarfjörður. REC Media. (2024)
- *Voice of The Christmas Town Hafnarfjörður*. REC Media. (2023-2025)
- *Many extras* in **DC League of Super-Pets**. Stúdíó Sýrland (2022)
- *Robot and extras* in **Ron's Gone Wrong**. Stúdíó Sýrland. (2021)
- *Isabela Madrigal* in **Encanto**. Stúdíó Sýrland. (2021)
- *Many extras* in **The Addams Family**. Myndform. (2019)

More Creative Projects

PAU

2020 - 2026

Singer, Composer, Project Manager and Agent

The band **PAU** consists of Raket Björk Björnsdóttir and Garðar Borgþórsson (Gaddi). **Raket is a singer and co-composer in PAU, and also manages all aspects of the band's releases, concerts, and promotion.** The group has drawn attention for its use of looping techniques and effects, creating a powerful live experience in which a two-person act transforms into what feels like a full band on stage. Original compositions set to Icelandic poetry are interwoven with influences from rock, indie, jazz, and pop. PAU has released the albums *PAU taka Vestfirði* and *PAU taka Norðurland*, both of which have been well received, followed by numerous concerts across the country, including performances at Bæjarbíó and Hof. The band is currently working on its third album, *PAU taka Suðurland*.
Electronic Press Kit (EPK).

PAU Company

2023 - 2026

Owner, Producer

PAU Company is a production company owned by Raket and Gaddi, involved in producing projects by Raket, the band PAU, and Raddbandið. The company operates its own recording studio in Hafnarfjörður, **PAU studio**. Raket has, among other things, attended courses and received mentorship in publishing and project management from e.g. Kat Jarby, Karen Toftegaard, Raket Mjöll Leifsdóttir, Oliver Clubb, and Cecilia Krill.